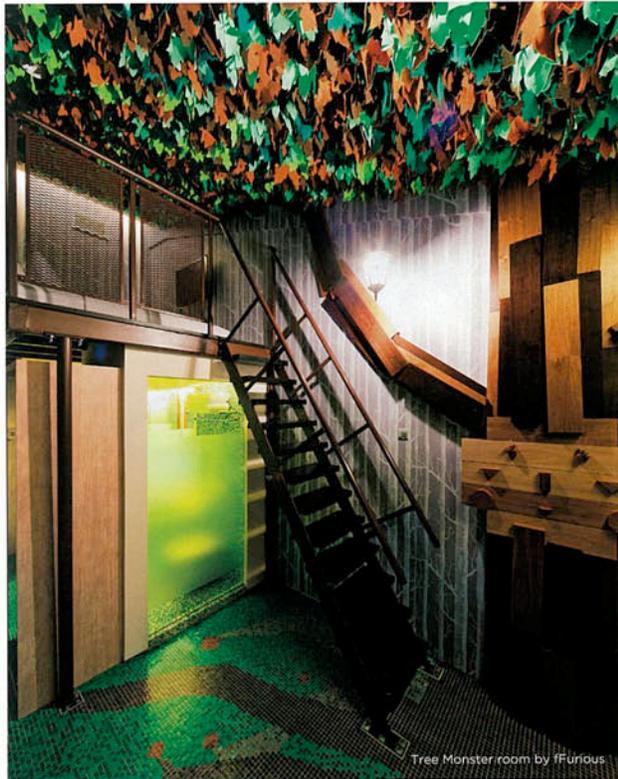




SCI-FI FANS WILL APPRECIATE THE
ROCKET LOFT ROOM BY fFURIOUS. THE
SPARKLING STARS MAKE YOU FEEL LIKE
YOU ARE FLOATING IN OUTER SPACE



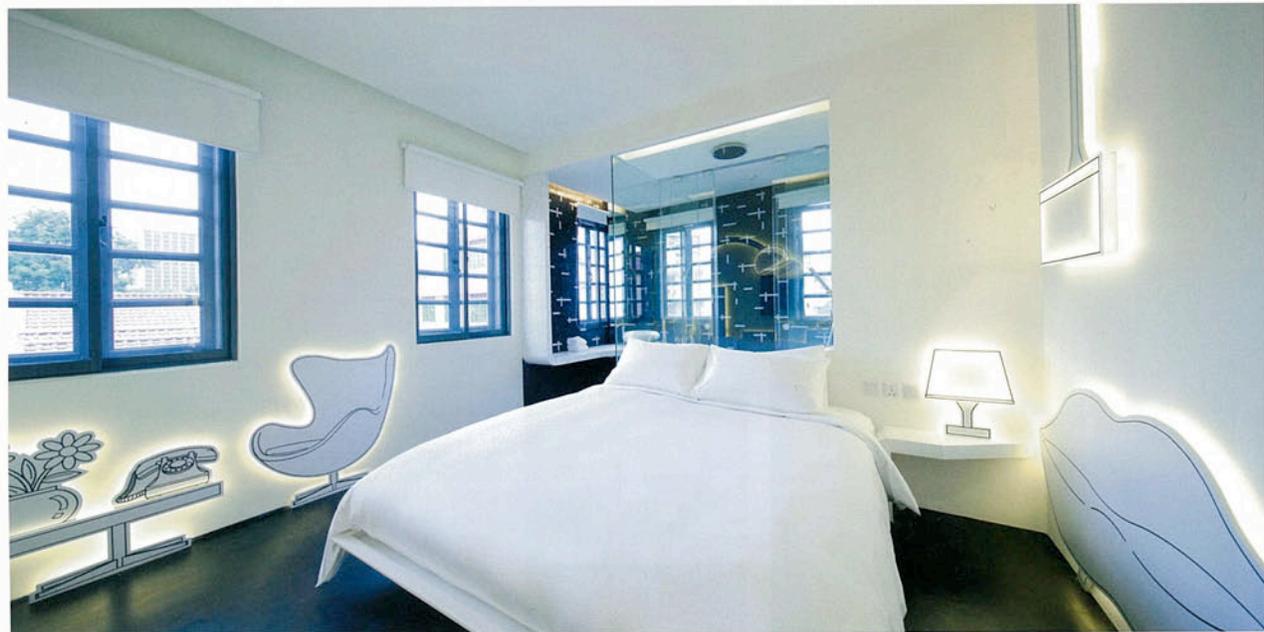
Tree Monster room by IFurious

FLING

The usually staid and serious DP Architects let their hair down momentarily and did a surprising girly comic take with the 'Pop Art' rooms, decorating them with backlit 2D stencil paper cut-outs of dollhouse furniture. But across the corridor, DP indulged the more conservative art of paper folding for the angular internal forms and fittings inside the Origami series of rooms. But it chose the very safe 'Is It Just Black or White?' moniker to identify the entire third floor.

According to Loh: "Visitors or guests to Wanderlust and Cocotte will reconnect with a small part of their childhood and once again, be enchanted with what made them want to explore the world. I can still recall the sense of adventure, fun and the thrill of exploring the world when I first travelled as a child but as an adult we get a little jaded. Sometimes, amazing things and original experiences get lost in the fog of our worldliness. With Wanderlust, it is my attempt at making that adult world into a fun playground once again." f

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PICTURES COURTESY OF WANDERLUST

TAI LEE SIANG AND CHUA SOON HOON OF DP ARCHITECTS LOOKED TO PAPER FOR THEIR INSPIRATION. FIVE ROOMS SALUTE THE ART OF JAPANESE ORIGAMI WITH THEIR SHARP UNDULATING CEILINGS WHILE THE REMAINING FOUR CATEGORISED AS POP-ART ROOMS FEATURE ANIMATED SCENES OF STENCILED ART INSTALLATIONS A LA GIANT DOLLHOUSE